

# La Del Campo (chacarera)

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Atahualpa Yupanqui (1908-1992)

Standard tuning

♩ = 140

N-Gt

Measures 1-4 of the piece. The first system shows measures 1 and 2, and the second system shows measures 3 and 4. The music is in 6/8 time and D major. Dynamics include *fff* and *f*. The guitar tablature below the staff shows fingerings for each measure.

Measures 5-8 of the piece. The first system shows measures 5 and 6, and the second system shows measures 7 and 8. Measure 8 features a triplet. Dynamics include *fff* and *f*. The guitar tablature shows complex fingerings, including triplets and a 7-fret bend.

Measures 9-12 of the piece. The first system shows measures 9 and 10, and the second system shows measures 11 and 12. Measure 12 features a triplet. Dynamics include *fff* and *f*. The guitar tablature shows complex fingerings, including triplets and a 7-fret bend.

Measures 13-16 of the piece. The first system shows measures 13 and 14, and the second system shows measures 15 and 16. Dynamics include *ff*, *fff*, and *f*. The guitar tablature shows complex fingerings, including triplets and a 7-fret bend.

17

*fff* *f* *fff* *f*

TAB: 0 4 | 0 0 | 2 1 | 2 0 0 | 0 0 | 4 0 | 2 1 | 2 0 3 3 | 5 5

B: 3 2 | 2 0 3 | 0 2 | 3 2 | 0 2 | 3 2 | 0 2 | 0 5

21

*fff* *f*

TAB: 3 3 3 3 3 5 | 3 3 2 2 3 2 | 0 1 4 0 | 0 3 2 2 | 5 5 5 5 5 7 | 5 5 3 2 3 2 | 1 4 0 | 0 2 2 | 3 0

B: 5 5 7 | 5 4 | 2 | 0 2 | 3 0

25

*fff* *f* *fff* *f* *ff*

TAB: 0 0 | 0 0 1 | 2 0 2 4 5 | 0 2 1 2 | 0 0 | 0 0 | 0 0 | 0 2 | 3 0 2

B: 3 0 1 | 2 0 2 4 5 | 0 2 1 2 | 0 0 | 0 0 | 0 0 | 0 0 | 0 2 | 3 0 2

29

*fff* *f* *fff* *f* *fff* *f* *ff*

TAB: 0 4 | 0 0 | 2 1 | 2 0 0 | 0 0 | 4 0 | 0 2 | 2 0 0 | 0 0 | 0 0 | 3 2 | 2 0 2 | 0 0 | 3 0 2

B: 3 2 | 2 0 0 | 0 0 | 4 0 | 0 2 | 2 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 3 2 | 2 0 2 | 0 0 | 3 0 2

33

*fff* *f*

TAB: 0 4 | 0 0 | 2 1 | 2 0 3 3 | 3 3 5 5 | (5) 3 3 2 2 3 2 | 3 5 7 7 | 5 5 3 2 3 2 | 5 7 | 5 4

B: 3 2 | 2 0 3 3 | 3 3 5 5 | (5) 3 3 2 2 3 2 | 3 5 7 7 | 5 4

37

TAB

0 1 4 0 1 0 3 3 2 2 0 0 0 2 0 2 4 5

2 0 0 0 2 2 0 0 0 2 4 5

3 3 0 3

41

TAB

0 0 2 0 3 3 3 3 3 3 5 (5) 3 3 2 2 3 2

0 5 5 5 5 5 7 (7) 5 5 3 4 3 3

0 5 5 7 (7) 5 4

45

*fff* *f* *fff* *f*

TAB

0 1 4 0 0 3 2 2 0 0 0 0 2 0 2 4 5

2 0 0 0 2 2 0 0 0 2 4 5

0 2 3 0 3 0 1 2

49

TAB

0 0 2 0 1 2 0